

The Ovation Theatre presents



INTO THE WOODS

February 25th - March 20th 2022

The Ovation Theatre is proud to present:

INTO THE WOODS

FEBRUARY 25TH - MARCH 20TH, 2022

Directed By
HAL FRIEDMAN

Book by
JAMES LAPINE

Music and Lyrics by
STEPHEN SONDHEIM

Starring:

JAKE CHIVINGTON, BRI DERAS, MASON EDWARDS,
JORDAN FULMER, EVANGELINE HEBER, KELSEA RYAN JOHNSON,
YASMIN MARECELO, SAVANNA MAY, AIDAN PATTERSON,
SOPHIE PAYNE, DYLAN ROGGE, BECKY SCHMEIL, JACK SLIDER,
NANCEE STEIGER, and OWEN VARNER

Musical Direction by
BRAEDEN ADDISON

Assistant Direction by
BRIAN PURCELL

Costume Design by
ROGER UPTON

Choreography by
MARVIN RAMEY

Set Design by
JASON McCLAIN, BIEN RESOLME

Master Carpenter
BIEN RESOLME

Set Construction by
JASON McCLAIN, BIEN RESOLME

Lighting Design by
TRENTON BENET

Scenic Design by
JASON McCLAIN

Sound Design by
MEGAN DOWDA-GILLETTE

Stage Manager/Light Operator
JASON DOLLAR

Assistant Stage Manager/Sound Operator
EVA LOPEZ

Backstage Tech/QuickChanger
SARA GERVAIS



PRODUCED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL



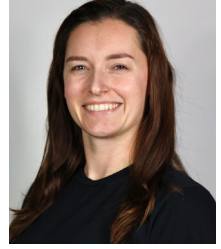
JACK SLIDER
as
NARRATOR



KELSEA RYAN JOHNSON
as
THE WITCH



MASON EDWARDS
as
THE BAKER



NANCEE STEIGER
as
THE BAKER'S WIFE



BRI DERAS
as
LITTLE RED
RIDINGHOOD



AIDAN PATTERSON
as
JACK



SOPHIE PAYNE
as
CINDERELLA



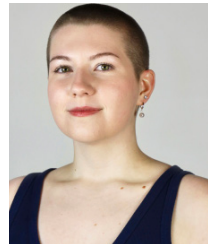
SAVANNA MAY
as
RAPUNZEL



BECKY SCHMEIL
as
JACK'S MOM



JAKE CHIVINGTON
as
CINDERELLA'S
PRINCE



OWEN VARNER
as
RAPUNZEL'S
PRINCE



JORDAN FULMER
as
THE WOLF



YASMIN MARCELO
as
ENSEMBLE
WOMAN



DYLAN ROGGE
as
ENSEMBLE
MAN



EVANGELINE HEBER
as
GIRL

SONG LIST

ACT ONE

ACT ONE PROLOGUE.....	Narrator, Company
CINDERELLA AT THE GRACE.....	Cinderella, Cinderella's Mother
HELLO, LITTLE GIRL.....	Wolf, Little Red Ridinghood
THE SPELL IS ON MY HOUSE.....	Baker, Baker's Wife
I GUESS THIS IS GOODBYE.....	Jack
MAYBE THEY'RE MAGIC.....	Baker, Baker's Wife
MAYBE THEY'RE MAGIC (REPRISE).....	Baker
OUR LITTLE WORLD.....	Witch, Rapunzel
I KNOW THINGS NOW.....	Little Red Ridinghood
A VERY NICE PRINCE.....	Cinderella, Baker's Wife
FIRST MIDNIGHT.....	Company
GIANTS IN THE SKY.....	Jack
AGONY.....	Cinderella's Prince, Rapunzel's Prince
A VERY NICE PRICE (REPRISE).....	Cinderella, Baker's Wife
IT TAKES TWO.....	Baker, Baker's Wife
SECOND MIDNIGHT.....	Witch, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda
STAY WITH ME.....	Witch, Rapunzel

ACT TWO

ACT TWO PROLOGUE.....	Narrator, Company
AGONY (REPRISE).....	Cinderella's Prince, Rapunzel's Prince
WITCH'S LAMENT.....	Witch
ANY MOMENT.....	Cinderella's Prince, Baker's Wife
ANY MOMENT (REPRISE).....	Cinderella's Prince, Baker's Wife
MOMENTS IN THE WOODS.....	Baker's Wife
YOUR FAULT.....	Jack, Baker, Cinderella, Little Red Ridinghood, Witch
LAST MIDNIGHT.....	Witch
NO MORE.....	Baker, Mysterious Man
NO ONE IS ALONE (PART 1).....	Cinderella, Little Red Ridinghood
NO ONE IS ALONE (PART 2).....	Cinderella, Baker, Little Red Ridinghood, Jack
ACT TWO FINALE.....	Company

WHO'S WHO IN THE CAST

JAKE CHIVINGTON (*Cinderella's Prince*) Most recently, Jake was seen as Amos in "Big Fish," Crutchie in "Newsies," and in the ensemble of "Rent." He would like to give a special thanks to his family and friends for always being so supportive!

BRI DERAS (*Little Red Ridinghood*) Bri was recently in the ensemble of *Rent* at the beginning of the season. This is her second show at The Ovation Theatre and is so happy to be working with Hal and the rest of the Ovation team again! She hopes her love of the arts and theatre transcends to all who choose to come see *Into the Woods*. This show has meant a lot to her and has always been a bucket-list show that she now gets to cross off! She's beyond excited to share Sondheim's masterpiece with each and everyone of you. "You are not alone. No one is alone."

MASON EDWARDS (*Baker*) Mason was previously seen in the ensemble of "Anything Goes" at Stars Theatre Restaurant. "Thanks for watching."

JORDAN FULMER (*The Wolf*) Jordan's most notable performances include Glen Guglia in "The Wedding Singer," Harold Nichols in "The Full Monty," Emmett Forrest in "Legally Blonde," and Mordred in "Camelot." He will soon be playing Dr. Rank in Stars Playhouse West's production of "A Doll's House." He would like to give a special thanks to the cast, production & music team, Hal, Brian, friends, enemies, cats, & sublime girlfriend/queen Missy Lonsinger. Jordan dedicates this performance to Michael J. Fox, Lon Chaney, Dick Wolf, & Duran Duran.

EVANGELINE HEBER (*Girl*) Evangeline's past performances include Gretl in "The Sound of Music," Molly in "Annie," Lullaby League in "The Wizard of Oz," Young Fiona/ Little Bo Peep in "Shrek the Musical," Dormouse in "Alice in Wonderland," and Drama Hen/Imposter Cow in "Into the Woods." Offstage, Evangeline dances at Civic Dance Studio and is a piano and vocal student. She would like to thank her directors for the privilege of being in such an amazing production of *Into the Woods* and her family for supporting her theater dreams.



KELSEA RYAN JOHNSON (*The Witch*) Kelsea's most notable performances include Jenny in "Big Fish," Irene in "Crazy For You," Thomas Jefferson in "1776," Holly in "The Wedding Singer," Cherry in "The Outsiders," and Baby June in "Gypsy." She obtained a degree in Musical Theatre from PCPA. "Thank you to her friends, family, and castmates for making this the single most magical experience. It has been the joy of a lifetime to go *Into the Woods* with all of you."

YASMIN MARCELO (*Ensemble Woman*) Yasmin was recently seen in the ensemble of "Spamalot" and "Rent," as well as Evil Gabbi in CSUB's production of "She Kills Monsters." As a first generation immigrant from the Philippines, Yasmin is excited to bring more Southeast Asian representation in the local theatre scene. She also looks forward to seeing more people who look like her on stage.

SAVANNA MAY (*Rapunzel*) Savanna's past performances include Cosette in "Les Miserables," the Scarecrow in "The Wizard of Oz" and an ensemble member in "Elf: The Musical." Her next project is "The Wolves" at Bakersfield College. "Thank you Hal and the amazing cast and crew for everything!! And my friends and family for all your love and support! I hope we make you proud, Sondheim."

WHO'S WHO IN THE CAST

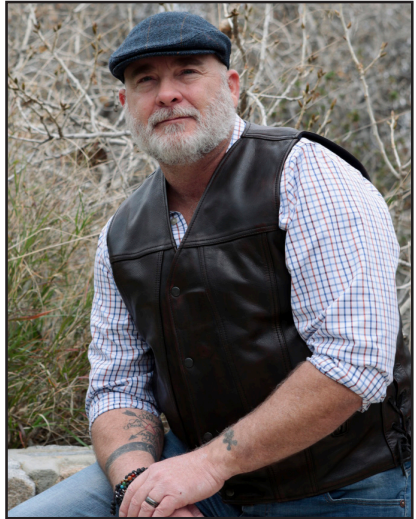
AIDAN PATTERSON (*Jack*) The Ovation Theatre debut! Aidan's most notable performance was Alf in "Peter and the Starcatcher." He is 20 years old with 8 years of concert /marching band experience. He would like to give a special thanks to his family and friends.

SOPHIE PAYNE (*Cinderella*) The Ovation Theatre debut! Sophie was seen as The Wicked Witch in "The Wizard of Oz" and Eponine in "Les Miserable."

DYLAN ROGGE (*Ensemble Man*) The Ovation Theatre debut! Dylan's past roles include Actor 2 in "PopCorn Falls," The Baker in "Into the Woods," and Juror 7 in "12 Angry Jurors." He would like to say, "Thank you to my family and friends for helping inspire him every day!"

BECKY SCHMEIL (*Jack's Mom*) Becky has been seen as Abigail Adams in "1776," Mrs. Lovett in "Sweeney Todd," Carlotta in "The Phantom of the Opera," and Cosette in "Les Miserables." "Thanks to the cast and crew, my family, and especially Carl, Tommy, and Harrison."

JACK SLIDER (*Narrator*) Most recently Jack was seen as Walter Hobbs in "Elf: The Musical." Some of his past roles include Sweeney in "Sweeney Todd," Collins in "Rent," the preacher in "The Grapes of Wrath," and Jake in "Evil Dead: The Musical." "A huge thank you to Hal, not just for his belief in me as a performer, but for his true and meaningful friendship. Also, much love and gratitude to this cast for sharing this wonderful experience with me. You all are amazing. And, finally, eternal gratitude and love to my amazing wife and partner, Allison, for her endless encouragement and support. I am the luckiest."



Nancee Steiger (*Baker's Wife*) Nancee was last seen on stage as Sandra Bloom in "Big Fish" at The Empty Space Theatre. Her most notable performances include Miss Honey in "Matilda the Musical," Bonnie Parker in "Bonnie and Clyde," Elizabeth in "If/Then," Helena in "A Midsummer Nights Dream," and Medium Alison in "Fun Home." "A huge thank you to this cast and team for their incredible and immediate, love and support. I could not have been more lucky to have been thrust "into the woods" with a group of such incredibly wonderful, beautiful, hilarious, powerful people and performers. You guys seriously rock. May you, audience member, fall in love with each and every one of them and their power as I have these last few weeks. Shoutout to my mom, dad, and Gabbi! I love you guys. I dedicate all of my performances to Cassidy Fraley."

Owen Varner (*Rapunzel's Prince*) Owen was last seen as The Courier in "1776" at The Ovation Theatre. She would like to give a special thanks to her mother, Christina Varner, for helping her to grow as a performer and as an individual.



SPECIAL THANKS

To the following people and organizations for their gracious contribution to the success of this production:

Carpet Cave and Katie Miller



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OWNERS' BIOGRAPHIES

Adam Cline (*Business Development Director*) has been involved in the Bakersfield theatre scene since 1992. For the past 29 years he has assumed every role from leading characters to producing, writing, teaching, and directing many shows for Stars Theatre Restaurant, Bakersfield Music Theatre, and The Melodrama. From 1994 -1997 Adam taught acting classes to hundreds of adults and children at The McCright Agency and Stars School of Fine Arts. In 1995 Adam started a production company called A.C.T.S. Productions (Adam Cline's Theatrical Services), where he met the needs of local theatres and schools to provide sets, lighting, sound and crew to help run productions. In 1996 Adam joined the family business, Kern Glass, and began to increase the sales and growth of the company. In 2006 he became the Vice President of Operations and by 2010 was the President of the company. He continues to develop great relationships with other local businesses while enthralling the community with his entertaining commercials to promote the family business.

Jason McClain (*Director of Facilities*) was born and raised in Bakersfield by a wonderful Italian family who instilled in him a love and appreciation for art and music. He has been a local entertainer and audience favorite for over 30 years, portraying such standout roles as Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (BMT 1994, 1996, 2004), Che in *Evita* (BMT 2003), The Baker in *Into the Woods* (Stars 2009), and Pseudolus in *A Funny Thing Happened on the Way to the Forum* (Ovation 2018). Jason also regularly delights audiences with his one-man cabaret act as Dean Martin titled *A Rat Without a Pack*, which was developed while serving as an entertainer on cruises throughout Europe with Silversea Cruise Lines. Jason is an accomplished and highly sought-after set designer, artist, and interior designer who has been meeting the needs of local theatres, schools, businesses and homes since the inception of his business, Gogogo Design, in 2010. He is a licensed Insurance Agent and in 2007 became the CFO for Assist Business and Insurance Services. Jason is now the Theatre teacher at Rideview High School where he gets to impart his love of theatre and design to the eager young minds of Bakersfield.

Hal Friedman (*Artistic Director*) has directed over 100 shows and has worked at regional theatres such as the Kennedy Center (D.C.), Arena Stage (D.C.), Signature Theatre (Arlington V.A), Stage 52 (L.A), Rescue Agreement (N.Y.C), the prestigious Tisch School of the Arts (N.Y.C), Baltimore Theatre Project (Baltimore, M.D.), Roundhouse Theatre (Bethesda M.D.), and the Smithsonian Discovery Theatre (D.C). Hal worked for Scott Rudin Productions on such films as *The Royal Tennenbaums*, the Academy Award winning *The Hours*, and *Changing Lanes*. He worked for the local Spotlight Theatre and has directed locally at Stars Theatre Restaurant, The Empty Space, BCT, and The Gaslight Melodrama. Hal has published a novel (*Afterwinds* under the name Hal Dennis), sold two screenplays, and is now the Theatre Teacher at Shafter High School. He graduated with honors from New York University in Film and Television. Hal dedicates the future of the Ovation Theatre to the Bakersfield community and sends his love to his amazing children and shining lights: Pixie, Carter, and Isla.

Bien Resolme (*Managing Director*) was born and raised right here in Bakersfield, leaving for four years to serve his country in the US Navy. He has been involved in the Bakersfield theatre community for over 25 years, first as a performer and more recently on the technical side of local productions by volunteering his time to build sets and manage tech crews at local high schools and community theatres. Bien is currently the Dean of Student Behavior and Support at Ridgeview High School for the Kern High School District. Prior to this, Bien taught Business, Technical Theatre and Digital Arts. While at Arvin High, his Virtual Enterprise business plan team earned the right to compete at the national level in New York City. The nine years prior to teaching, Bien was a network administrator for the Kern High School District. His passion for theatre and education has driven Bien to form the Ovation Theatre with his partners and friends to ensure that the Bakersfield theatre community continues to thrive for decades to come.

DIRECTOR'S NOTE

"Anything you do, let it come from you. Then it will be new. Give us more to see..."
-Sunday in the Park with George

This past November, the theater world was rocked by the news that arguably the greatest composer/lyricist in Broadway history had passed. At 91 years of age, Stephen Sondheim's passing was not tragic, but it did signal the end of an era for Broadway history. He was the protege of Oscar Hammerstein and worked as a lyricist for such landmark composers as Leonard Bernstein, Julie Styne, and Richard Rogers. Even among these stalwarts, Sondheim stands above the rest. There will never be another Stephen Sondheim. In years to come, he will be viewed as a Mozart, whereas many of his contemporaries will be nothing more than the Salieris. As Broadway musical theater fans, we have gotten the rare opportunity to see genius at work, in real time. We will always be thankful recipients of his genius. As artists, we are better off for it.

His impact will be felt on Broadway stages for years to come as a new generation of composer/lyricists look to his work and his influence with reverence. Theater artists like Lin Manual Miranda, Pascek and Paul, David Yazbek, Jeanie Tesori, Dave Malloy, and even Sara Bareilles owe a debt to Sondheim for the trailblazing he accomplished before them. Now they will be tasked to continue his influence and knowledge to the generations that follow.

In truth, Broadway has lost its Godfather and for the first time in the last 70 years there will not be the promise of a new Broadway season with a new Sondheim show. Instead, we must continue to perform the shows that exist, find new ways of presenting them for modern audiences and continue to educate people on the immense influence of this man. He has said so much about our lives and society that if we listen to his lessons, we may just find the pieces of his art that touches our individual souls. I personally feel a sense of duty to continue to present his art, in all its glory, to which we hopefully achieved tonight. So please, sit back and enjoy one of Sondheim's seminal pieces, heed the lessons, and connect to the beauty of the music.

"Sometimes people leave you, half way through the woods, others may deceive you, you decide what's good. You decide alone. But no one is alone"
-Into the Woods



The Spotlight Auditorium

The Spotlight Theatre was founded by Emily and Jaques Thiroux in 2001. It ran successfully for 12 years. The theatre was built from scratch out of an old Paper Warehouse. The Hayden building where it resides is over 100 years old and is a staple of downtown. The Spotlight Foundation has since supported local actors, youth arts education, and local theatre groups by providing a space for great theatrical work. Run by Peggy Darling, the Spotlight Foundation has become synonymous with quality theatrical productions and educational programs.

COMING SOON



April 8th - May 1st, 2022



STAFF

Business Development Director.....	Adam Cline
Artistic Director.....	Hal Friedman
Director of Facilities.....	Jason McClain
Managing Director.....	Bien Resolme
Production Photographers.....	Todd Powers
	Aaron Van Cleave
Marketing	Erica Lynn Cunanan
Web Design.....	Rock Harbor Marketing
Program Design.....	Jennifer Resolme
Tech Crew Leads.....	Megan Dowda-Gillette
	Terry Dowda-Gillette
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	Owen Varner
	Sara Ary

THEATRE RENOVATION

